

# Woman's New Point

## ANOTHER REVIVAL FOR THE SUMMER.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.  
NEW YORK, May 27.—It is not easy to say just when the revival of the jumper took place. Throughout the last winter there was a sporadic fashion for this garment, which one might have thought was revived for economical reasons, if the price mark had been eliminated. But when one pays from \$40 to \$60 for a separate garment that hides the joining of the skirt and the blouse, the thought of economy is an absurdity.

As the spring slowly emerged from streets of ice and fields of snow, the dressmakers showed every intention of making the jumper quite a feature of the season's costume. It was in keeping with the new movement that called for shirt waists worn outside of the skirt, Chinese fashion; smocks worn in the house as a substitute for blouses, and Russian blouses of thin silk or jersey cloth worn with sport skirts as a substitute for sweaters.

Through the fabric of fashion that fell straight from the shoulders, half way to the knees. Some were girled at the waist and some were not. Some had ornamental bands stretching around the figure under the arms to give the first empire effect, and others were held in around the hips with a knotted sash, in oriental style.

The significant thing is that the shirt waist which went inside of the skirt and lent itself to a waist line which was sharply defined by a belt, gave way, in a large measure, to a garment that hung straight down the figure and hid the top part of the skirt.

### The New Kind of Jumper.

When this fact of fashion was established, France sent over a jumper of soft cloth or satin or corded silk that was cut out in a renaissance line at the neck, had long, pear-shaped openings under the arms, was slit up each side from the hem nearly to the waist, and had sufficient fullness to allow of a few pleats at the side of the waist line, where they were caught with a button. One of the best imported models was of blue silk broadcloth, embroidered in an arabesque of black silk braid, with bullet-shaped buttons of sun-metal at the side. There was no belt. This was worn over a plain blue pleated skirt and a thin white blouse.

Since the warm season has advanced, there is a tendency to have jumpers made of bright colored silks with Chinese embroidery, or over suits of natural colored tussor, or even linen or finely striped muslin.

The revival of Chinese pongee in its



PINK TAFFETA GOWN OVER SHORT TULLE SKIRT LAVISHLY EMBROIDERED IN SILVER.

### A Jumper in the Evening.

The designers of summer evening gowns have shown an inclination to incorporate the jumper in that field of dress. The sketch shows this idea worked out in an admirable manner. The gown itself is of pink taffeta over a short, tulle skirt, which is lavishly embroidered in silver threads. There is a flare out at each side that makes the silhouette what it should be this summer. The bodice is a short-waisted jumper of light-colored silk, with shoulder pieces and a deep decolletage. Beneath it is a surplice of tulle with large silver flowers.

nothing less and other sweets that they are worth preparing if you have time and roses.  
To make them, gather bright pink and large rose petals. Dry them, but not until they are crisp, in a sieve. Melt equal parts of sugar and water and boil until a thick sirup results. Add a little rose flavoring—the home-made extract already mentioned will do—and a little cochineal for coloring. Then drop in the leaves, one at a time, and remove them when they are thoroughly coated with the sirup. Drain them in a sieve that is greased, and dry for four hours. They may be sufficiently candied in one dipping. If not, dip again, or even a third time. Dry thoroughly.

### Perfume Bags.

This recipe for making rose perfume bags comes from a book published eighty years ago. Gather the rose leaves, as usual, early in the day and dry them in the shade. Mix equal parts of powdered cloves, mace and cinnamon, and mix with the roses. Pack into small bags and place them in an airtight box until needed. They are used to perfume lingerie and linen. The bags are made of silk that will not shrink when washed. They are made of some fine meshed transparent fabric, so that the pinkness of the rose petals shows through. Chiffon is admirable for the purpose.

### THE DAILY MENU.

**BREAKFAST.**  
Stewed Rhubarb Hominy  
Poached Eggs on Toast  
Muffins Coffee  
**LUNCHEON.**  
Potato Soup  
Cheese Sandwiches Plain Salad  
Cinnamon Rolls Tea  
**DINNER.**  
Tomato Bisque  
Baked Shad Potato and Bread Filling  
Creamed Asparagus Buttered Rice  
Dressed Lettuce  
Shredded Pineapple Sponge Cake  
Iced Tea.

## LITTLE STORIES for BEDTIME

By THORNTON W. BURGESS.  
(Copyright, 1916, by T. W. Burgess.)

### Peter Rabbit Is Most Uncomfortable.

If ever any one was sorry for having played pranks on other folks that one was Peter Rabbit. I am afraid it wasn't quite the right kind of sorrow. You see, he wasn't sorry because of what had happened to Jimmy Skunk. He had happened to himself. There he was, down in the bedroom of Johnny Chuck's old house, smarting and aching all over from the sharp little lances of the Yellow-jackets, who had driven him down there before he had had a chance to see what happened to Reddy Fox. That was bad enough, but what troubled Peter more was the thought that he couldn't get out without once again facing those hot-tempered Yellow-jackets. You see, their home was right up in the hall of Johnny Chuck's old house. Peter wished with all his might that he had known about it before ever he thought of hiding there. But wishes of that kind are about the most useless things in the world. They wouldn't help him now. He had so many aches and smartings that he didn't see how he could stand a single one more, and yet he couldn't see how he was to get out without receiving several more. All at once he had a comforting thought. He remembered that Johnny Chuck usually has a back door. If that were the case here he would be all right. He would find out. Cautiously he poked his head out of the snug bedroom. There was the long hall down which he had come. And there—yes, sir, there was another hall! It must be the back hall. Very carefully Peter crept up it. "Funny," thought he, "that I don't see any light ahead of me." And then he bumped his nose. Yes,

air, Peter bumped his nose against the end of that hall. You see, it was an old house, and like most houses it was rather a tumble-down affair. Anyway, the back door had been blocked with a great stone and the walls of the back hall had fallen in. There was a gap, but it was so small that Peter couldn't get through. He would be asleep and he could steal out the front way without getting any more stings. Meanwhile, he would try to get a nap and forget his aches and pains. Hardly had Peter curled up for that nap when he heard a voice. It sound-



"I KNOW WHERE YOU ARE, PETER RABBIT," SAID THE VOICE.

ed as if it came from a long way off, but he knew just where it came from. It was the voice of that old house. He knew, too, whose voice it was. It was Jimmy Skunk's voice. "If I know where you are, Peter Rabbit," said the voice, "and I know why you are hiding down there, I know, too, how it happened that you were rolled down hill in that barrel. I'm just giving you a little warning, Peter. There are a lot of very angry Yellow-jackets up here, as you will find out if you try to come out before dark. I'm going away now, but I'm

going to come back about dark to wait for you. I may want to play a little joke on you to pay you back for the one you played on me."  
This put an end to Peter's hope of a nap. He shivered as he thought of what might happen to him if Jimmy Skunk should catch him. What with his aches and pains from the stings of the yellow jackets and fear of being caught by Jimmy Skunk, it was quite impossible to sleep. He was almost ready to face those Yellow-jackets rather than wait and meet Jimmy Skunk. Twice he started up the long hall, but turned back. He just couldn't stand any more stings. He was miserable. Yes, sir, he was miserable and most uncomfortable in both body and mind.  
I wish I'd never thought of that joke," he half sobbed. "I thought it was a great joke, but it wasn't. It was a horrid, mean joke. Why, oh, why did I ever think of it? He just couldn't stand any more stings. He was miserable. Yes, sir, he was miserable and most uncomfortable in both body and mind.  
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### New Spanish Comb.

The last few months have developed some really interesting things in the way of hair decorations. And none is more interesting than the Spanish comb, that has only just lately been adapted to the use of our American mode of hair dressing.

The stiff, high, round comb worn by the Spanish boys of fifty or a hundred years ago was bewitching. But it was suited to the heavy mode of hair dressing affected by Spanish women of that time. The American woman of fashion is a creature of infinitely more lightness and vivacity than the Spanish woman—although it has been said that of all women of the world the two who are the most natural horse artists are the American and the Spanish.

There must be something of vivacity and lightness in the American woman's coiffure even when she arranges it a la Goya. She could not endure to plaster her hair down in the heavy coils so dear to the Spanish woman's heart. Besides her hair is seldom dark enough to be effective in this arrangement. So it is that the original Spanish comb had to be modified. And the modification has been done with the hand of an artist.

In the transformation nothing of the coquetry of the original has been lost. Many of these combs are small, little one-sided affairs, that can be put in at the side of a modified French twist so that the end of them peeps from behind the tip of the half-concealed ear at one side. Others of these combs are larger and can be arranged either directly in the middle or slightly at one side of the coiffure.

A quilling around the bottom of the skirt, around the neck and finishing the bottom of the short sleeves, makes a picturesque trimming for the little tot's taffeta frock.

## LITTLE JOURNEYS INTO FASHION LAND

The links and tennis courts, beach sands and fishing pools will be important centers this season, if fashion is a prophet. Many women are planning sport costumes. But by far the greater number of "sport garments" are really frocks, suits and coats of the utility type, constantly bought or made and worn on all occasions except for the most formal and dressy functions.

This year, when style designing has come to be so much a problem to be solved by American manufacturers and customers, the sport dress has blossomed forth in exceptional style and fabric range.

The sport dress is usually amenable to individual expression. Collar and



CHIC SPORT FROCK OF JERSEY SILK.

cuffs may be detachable so that variety is given free play here; if the model is a belted one, additional possibilities of change are suggested, and many detachable capes are seen.  
In the illustration is shown an unusually smart little dress of the sport type. There is a hint of the redingote in the cut and trimming of front and sides, while the back shows a simple gathered skirt and peasant jacket. The

### MOTHER GAINED 30 POUNDS

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### MAKING SWEET THINGS OF FALLEN PETALS

The glory of the rose garden passes in June.  
But its lovely scent can be preserved, in many ways, to bring back sweet whiffs of summer throughout the year. Here are recipes for some of the things anybody can make with rose petals:

#### Rose Sirup.

Sliced lemon, orange peel, cloves and orange flower water—we all are used to these flavorings additions to the cup of tea. Some of us have even put a teaspoonful of jam in the bottom of the cup and have learned to say we like tea poured over it, but rose sirup, a Chinese concoction which is added to tea in the Flowery Kingdom, is less known—and better—than some of the flavors mentioned.  
So stock your tea table with a bottle of this sirup from the rose garden—and next year, when the roses are only a memory, add a teaspoonful of it to the teacup.  
This is the way to make it: Gather all the blown damask roses in the morning, while they are still dewy and before the sun is high. Pull off the petals and spread them on clean paper. Add to them from day to day until there is a pint of the petals, measured when packed tight into a pint measure—or two tight cupsful.  
Put them into a granite saucepan and barely cover them with water. Simmer until the leaves are cooked tender; add two cupsful of sugar and boil until a thick sirup is formed. Strain, bottle while hot and keep in a cool, dark place.

#### For Flavoring Cakes.

Another sort of rose flavoring—not a sirup, but a rose extract, for cakes and other desserts—is made in this way.  
Gather rose petals—always early, while the dew is on them. Pack them into a full jar as possible. Then cover with alcohol, cork tight, and stand in the dark for a month. By that time the alcohol has been strained off, as it will have absorbed all the flavor of the rose leaves.

#### Rose Oil.

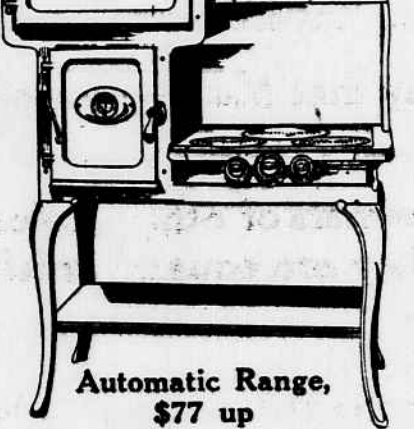
Rose oil used to be considered a most delightful perfume for our grandmothers. They declared it to be as strong and sweet as otto of roses. They made it in this way:  
First they dipped thin layers of cotton wool—our absorbent cotton would do—in the finest Florence oil. Then they gathered rose leaves in the early morning, sprinkled them lightly with salt and placed first a layer of the oily cotton, then one of rose leaves, in a stone bowl, and went on alternately with the two layers until all their rose leaves were used. This they covered, and stood it in a warm south window, where it could stand all day in the sun. At the end of a two-week sunning, they uncovered the bowl and squeezed the rose oil out of the cotton. If you like sweet accents and have a rose garden, try this recipe.

#### Candied Rose Petals.

Candied rose petals can be used so attractively in frosting cakes and gar-

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All Pure Wool Fine Cream Storm Serge, non-crushable, nice for separate skirts and suits, splendid for seashore; 85c value. Yard..... 69c  
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White Washable Dress Skirts in all the new summer styles, made of fine quality rep and gabardine in all sizes and lengths for women and misses.  
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The Panamas of fine, closely-woven qualities, in all the season's most popular shapes.  
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Regulation Khaki—full cut in sizes 6 to 18 years. Regular 69c 49c  
Boys' 50c Straw Hats 39c  
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